

Zwei Segel

Melodie und Satz: Christoph Brandner

Text: Conrad Ferdinand Meyer

am dm dm am C F F C

Zwei Se-gel er-he-llend die tief-blau-e Bucht Zwei Se-gel sich schwel-lend zu ru-hi-ger Flucht Wie

The first system of the musical score consists of four staves. The top staff is the vocal line in treble clef, 6/8 time, with lyrics: "Zwei Se-gel er-he-llend die tief-blau-e Bucht Zwei Se-gel sich schwel-lend zu ru-hi-ger Flucht Wie". The second staff is the piano accompaniment, with a treble clef and a bass clef. The bass clef part features a steady eighth-note bass line. The third and fourth staves are empty, likely representing a second vocal part or a different instrument.

am dm dm am C F F C

eins in den Win-den sich wölbt und be-wegt wird auch das Emp-fin-den des an-dern er-regt be -

The second system of the musical score consists of four staves. The top staff is the vocal line in treble clef, 6/8 time, with lyrics: "eins in den Win-den sich wölbt und be-wegt wird auch das Emp-fin-den des an-dern er-regt be -". The second staff is the piano accompaniment, with a treble clef and a bass clef. The bass clef part features a steady eighth-note bass line. The third and fourth staves are empty, likely representing a second vocal part or a different instrument.

F G am G F em G C

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geht eins zu has-ten das and-re geht schnell ver-langt eins zu ras-ten ruht auch sein Ge-sell

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